



About us

Milestone Institute of Technology is a prominent institution that aims to be a global leader in teaching programs and the preferred training hub for the IT-ITES, Architecture/Construction, Mechanical, Graphic Design, Industrial Automation and Information Technology sectors. With a focus on providing quality qualifications, Milestone strives to enhance individuals' future prospects and opportunities, ensuring that their credentials are widely recognized and valued by employers and universities worldwide. of Milestone's One unique strengths lies in its ability to align its training with industry requirements. programs Through its subsidiary, Milestone PLM Solutions Pvt. Ltd., Offers engineering design services to global companies, students to receive practical, allowing

hands-on training that prepares them for real-world challenges. Milestone Institute of Technology offers master diploma courses tailored to the needs of ITI, Diploma, and Graduate Engineering students specializing in Mechanical, Civil, Architectural, Interior, Graphic Design, Industrial Automation, and Information Technology streams. Ву providing comprehensive and industry-oriented education, Milestone equips its students with the skills and knowledge necessary to thrive in their respective fields. With a commitment to excellence and a forward-looking approach, Milestone Institute of Technology strives to shape the future of education by producing highly skilled professionals who contribute to the growth and development of industries on a global scale.





Mission and Vision

Our mission at **Milestone Institute of Technology** is to provide a comprehensive education solution that empowers students and enables them to excel in their chosen fields. **Milestone** believes in delivering a high-quality, hassle-free education experience to our students and thus ensuring their success and growth. Our vision is to be a global and unique leader of transformative education solutions. We aim to revolutionize the learning experience by leveraging technology and offering a diverse range of programs that meet the evolving needs of students and industries worldwide. Through our continuous efforts towards excellence, Milestone aspire to empower students and contribute to the advancement of society as a whole.

Why study with MIT?

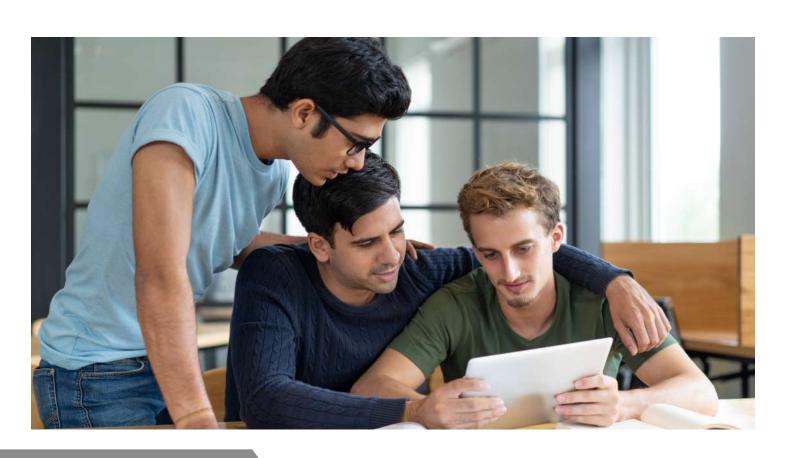
What sets MIT apart from the rest of the institutions?

- From Last 20+ years we are in Training and Engineering Design Services, consistently upholding our commitment to excellence.
- We employ specialised visual teaching methods to accelerate your learning. All courses feature instruction using the latest software versions.
- Our highly skilled faculty deliver top-notch professional knowledge and offer personalised training to each student.
- We keep tracking student progress through assignments and projects.



Milestone Education Mission

Milestone aims to be a global leader in teaching programmes and the first-choice training hub for IT-ITES, Architecture/Construction, Mechanical, Industrial Automation, Graphic Design and IT sectors. Our goal is to enhance an individual's future prospects and opportunities by providing high-quality qualifications that are widely recognized and valued by employers and universities worldwide. Milestone-trained students are equipped with skills tailored to industry requirements, as Milestone also provides engineering design services to global companies through Milestone PLM Solutions Pvt. Ltd. Additionally, Milestone offers Master Diploma courses for ITI, Diploma, and Graduate Engineering students in the Mechanical, Civil, Architectural, Interior, Graphic Design, Industrial Automation, and IT streams.





Graphic Design

Enhance your graphic design skills with our specialised courses. Learn from industry experts and take your creativity to the next level. Our Graphic Design courses cover the latest software and techniques to help you create visually stunning and impactful designs.

Graphic Design Software

Graphic Design Software is essential for modern designers. It allows enhanced visualisation and presentation of creative ideas. Our courses cover a range of software tools, helping you to master the technical skills needed to bring your creative visions to life.



Research & Conceptualization

Learn to transform ideas into visual concepts through thorough research and creative exploration.



Creativity & Execution

Learn to balance creativity with execution to transform innovative ideas into impactful visual solutions.



Research & Conceptualization

Learn the art of design development to transform initial concepts into polished visual solutions that effectively communicate your message.



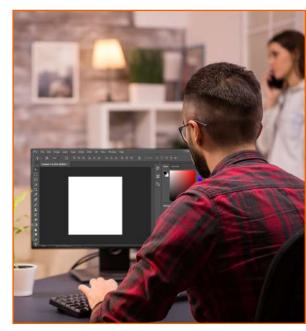
Transform Your Creativity with

Photoshop

Unlock Adobe Photoshop's power and elevate your graphic design skills. In this course, you will master the art of photo retouching, image composition, and digital artwork creation. Learn to use layers, masks, filters, and tools to turn ordinary images into extraordinary visuals.

Overview

Dive into the world of digital design with our Photoshop course. This program covers essential techniques and advanced methods for manipulating and enhancing images. Whether you are a beginner or an experienced designer, our course provides comprehensive training to help you create stunning visuals and master the nuances of Photoshop.



Why Choose This Course?

Elevate Your Design Skills with Adobe Photoshop

Our Photoshop course offers a deep dive into one of the most versatile design tools available. You will gain hands-on experience with real-world projects, receive expert feedback, and master techniques that will set you apart in the graphic design industry.



100% Placement Assistance Program

Job placement assistance readiness.



Real time projects

Receive continuous feedback to enhance your learning.



Continuous Feedback



Adobe **Photoshop**

TRAINING PRICE	COURSE DURATION	ONLINE / OFFLINE
Pls Contact For More Information	2 Months (Regular / Weekend) 1& ½ Hour	Yes / Yes

Prerequisites

Basic Computer Skills

Topics Covered

Getting Started

- Introduction
- Image Size and Resolution
- Photoshop Interface
- · Creating New File
- Tool Box
- Tool Option Bar
- Working with Layers

About Layer

- Creating Layer Sets
- Group Layers
- Link and unlink Layers
- · Layer Style dialog box overview
- Working with Selection **Tools**

About Selection Tools

- Saving and loading selec-
- Deleting selections

About color

- Color panel overview
- · About color modes and models
- Applying colors
- Color Boxes and Modes
- Drawing and Editing

About drawing and painting

- Drawing shapes and paths
- Adding and subtracting
- anchor points
- · Converting points
- Brush Preset

Overwieve of Brush Panel

- Creating a New Brush Tip
- Save a set of preset brushes as a library
- Rename a preset brush
- Delete a preset brush
- Create a new preset brush

• Retouching and Repairing **Images**

Cropping

- Cropping with the Crop Tool
- perspective while cropping
- Transforming Objects
- Transforming layers or the selected pixels:
- Working with clone stamp tools
- · Retouching the images

Blending Mode

- Introduction
- · Blending modes and their features

Working with Type

- · About type
- Creating type
- Enter paragraph type
- Enter type along a path
- Move or flip type along a path
- Create a work path from type
- Convert type to shapes
- Create a type selection border
- Formatting characters
- Character panel overview
- Formatting paragraphs
- Paragraph panel overview
- Working with Adjustment

Overview of Adjustment

Working with Filters

- · Filter Gallery overview
- Display the Filter Gallery
- Apply filters from the Filter Gallery

Working with Slices

About Slice

- Slice types
- · Slice a web page
- · Create a slice with the Slice
- Resize or move a user slice using numeric coordinates
- Snap slices to a guide, user slice, or other object
- Divide user slices and auto slices
- Duplicate slices
- Copy and paste a slice
- Combine slices
- Change the stacking order of slices
- · Align and distribute user slices

Working with Mask

- About Layer clipping Mask
- · Create a clipping mask
- Remove a layer from clipping mask
- Release Clipping Mask
- Working with layer mask

Working with 3D

- 3D panel overview
- Display the 3D panel
- Understanding and displaying 3D files
- Open a 3D file
- 3D object and camera tools
- 3D Axis
- · Move, rotate, or scale selected items with the 3D

Working with Animation

- Animation panel overview
- Frame animation workflow
- Creating a Frame Based Animation

Course Project

Receive the following when attending a course at Milestone:

- **Placement Support**
- **Course Material**

Exams and Certifications:

- **Placement Support**
- **Course Material**

Who should attend

10th and 12th Students and Graduate from any stream.

Targeted Job Roles

- **Graphic Designer**
- **Photo Editor**
- **Digital Artist**
- **Visual Content Creator Marketing Designer**

https://milestone.ac.in/courses/adobe-photoshop-at-milestone/



To Know More Information



Become a Pro Designer with

InDesign Course & Training

Master Adobe InDesign and learn to create visually appealing documents such as brochures, magazines, flyers, and eBooks. This course covers typography, layout grids, color schemes, and interactive elements to help your designs stand out.

Overview

Our InDesign course thoroughly explores document design, from the basics to advanced techniques. Learn to craft professional layouts focusing on typography and color theory and develop skills to create engaging and interactive publications.



Why Choose This Course?

Create Impactful Designs with Adobe InDesign

Our InDesign course will give you the skills to produce high-quality print and digital documents. With practical projects and expert instruction, you'll be well-prepared to excel in document design.



100% Placement Assistance Program

Job placement assistance readiness.



Real time projects

Receive continuous feedback to enhance your learning.



Continuous Feedback



Adobe InDesign

TRAINING PRICE	COURSE DURATION	ONLINE / OFFLINE
Pls Contact For More Information	2 Months (Regular / Weekend) 1& ½ Hour	Yes / Yes

Prerequisites

Basic Computer Skills

Topics Covered

Getting Started with InDesign

- Installing InDesign
- Showing and Hiding Panels
- Using the Tools and Control Panel
- Opening a Document
- Inserting Images or Text in a Document

Creating and Viewing a Document

- Creating a New Document
- Creating a New Document Using Presets
- Changing the Display View
- Changing the View with the Zoom Tool
- · Viewing and Using Rulers
- Using Guides
- Changing Guides & Pasteboard Options
- Using Smart Guides

Managing Pages Using the Pages Panel

- Inserting , Navigating , Deleting and Moving Pages
- Working with Page Spreads
- Working with Master Pages
- Working with Page Numbers and Sections
- Changing the Page Size
- Working with Text
- Using Type Tools
- Creating Type in a Text Frame
- Creating Path Type
- Importing Text
- Flowing Imported Text
- Working with Overflow Text
- Copying and Moving Text
- Changing Fonts
- Changing Font Size
- Changing Text Leading
- Changing Text Kerning

- Changing Text Tracking
- Aligning Paragraphs
- Creating a Drop Cap
- Setting Text Frame Options

Placing and Working with Graphics

- Placing Graphics
- Placing Multiple Graphics
- Copying or Moving Graphics
- Using the Links Panel
- Fitting Graphics in Frames

Working with Objects and Layers

- Creating Shapes
- Creating Lines
- Creating Multiple Objects in a Grid
- Using the Selection Tool
- Using the Direct Selection Tool
- Resizing Objects
- Moving Objects
- Duplicating Objects
- Grouping and Combining Objects
- Aligning Objects
- Distributing Objects
- Arranging Object Stack Order
- Transforming Objects
- Scaling Objects
- Rotating Objects
- Locking and Unlocking Objects

Applying and Managing Color

- Applying Colors
- Using the Eyedropper Tool
- Creating Tint Swatches
- Applying Fills, Strokes and Effects
- Applying Fill and Stroke Colors
- Changing Stroke Attributes

- Creating Blends and Effects
- Applying Shadow Effects
- Applying Feather Effects
- Applying Corner Object Effects

Working with Points and Paths

- Drawing with the Pen Tool
- Selecting and Moving Points and Segments
- Working with Pathfinder
- Creating a Compound Path

Working with Tables

- Creating Tables
- Entering and Editing Text in a Table
- Modifying a Table
- Adjusting Table Rows and Columns
- Adjusting Tables in the Text Frame

Working with Style

- Using the Paragraph Styles or Character Styles Panel
- Creating Paragraph Styles
- Creating Character Styles
- Using Quick Apply

Finalizing a Document

- Using Spell Check
- Changing Case

Exporting a Document

- Exporting a Document
- Understanding Export File Formats
- Exporting as a Print PDF
- Exporting as a JPEG or PNG

Course Project

 Participants of this course have to work on Real life project/Live project

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Exams and Certifications:

- Placement Support
- Course Material

Who should attend

 10th and 12th Students and Graduate from any stream.

Targeted Job Roles

- Print Designer
- Layout Designer
- Magazine Editor
- Brochure DesignereBook Creator

https://milestone.ac.in/courses/indesign-graphics-software





Craft Stunning Vector Art with Leading Professional

Adobe Illustrator Course

Explore the world of vector graphics with Adobe Illustrator Course. This course will teach you to create scalable artwork that maintains its quality regardless of size. Learn to use vector tools like anchor points and Bézier curves to design crisp, smooth graphics.

Overview

Our Adobe Illustrator Course provides an in-depth understanding of vector graphics and illustration. From basic shapes to intricate designs, you'll gain the skills to create high-quality vector art suitable for various applications, including logos, illustrations, and more.



Why Choose This Course?

Create Professional Vector Art with Adobe Illustrator

Our Adobe Illustrator Course offers comprehensive training in Adobe Illustrator, focusing on vector art creation. With practical projects and expert guidance, you'll develop the skills to produce high-quality, scalable graphics.



100% Placement Assistance Program

Job placement assistance readiness.



Real time projects

Receive continuous feedback to enhance your learning.



Continuous Feedback



Adobe Illustrator

TRAINING PRICE	COURSE DURATION	ONLINE / OFFLINE
Pls Contact For More Information	2 Months (Regular / Weekend) 1& ½ Hour	Yes / Yes

Prerequisites

Basic Computer Skills

Topics Covered

Using the workspace

- Exploring the interface
- Choosing a workspace
- · Opening a file
- Using artboards
- Changing your view
- Zooming and scrolling
- Using tools and panels
- Exploring the Control panel
- Working with panels and the dock

Learning essential skills

- Using the shape tools
- Repositioning and resizing shapes
- The Transform panel
- Constraining a shape
- Entering exact dimensions
- Selecting artwork
- Using the shape and transform tools
- Introducing layers
- Cutting and pasting objects

Repeating transformations Adding color

- Exploring the Appearance panel
- Changing colors
- Adding effects
- Using Live Paint
- Adding a symbol
- Saving swatches

Selecting the same color

- · Creating a color group
- Using the Color panel
- Adding Pantone colors

Using the drawing tools

- Understanding the Pen tool
- Straight, curved and hinged lines

- Tracing images
- Creating a tracing template
- Working with Image Trace
- Using the Line, Pencil and Eraser tools
- Editing existing paths
- Adding and removing points
- Cutting and joining paths
- The Shape Builder

Additional color options

- Adding tonal values with gradients
- Customizing an existing gradient
- Saving a gradient
- Using the Gradient panel
- Updating a gradient
- Creating a pattern
- Applying a pattern
- Editing a pattern
- Locating existing patterns
- Using the Color Guide

Adding and formatting text

- Formatting text
- Paragraph formatting
- Using paragraph and character styles
- Editing styles
- Putting text on a path
- Warping text
- Putting text in a shape
- Creating outlines
- Checking spelling
- Using Find and Replace

Using layers

- Getting to know the Layers panel
- Using layers to organize an illustration
- Selecting using the Layers panel
- · Creating new layers

Showing and hiding layers

- Locking and unlocking layers
- Rearranging layers
- Moving items between layers
- Remembering layers when pasting
- Creating a template layer

Receive the following when attending a course at Milestone:

- Placement Support
- Course Material

Exams and Certifications:

- Placement Support
- Course Material

Who should attend

 10th and 12th Students and Graduate from any stream.

Targeted Job Roles

- Illustrator
- Logo Designer
- Graphic Designer
- Print Designer
- Web Designerr

https://milestone.ac.in/courses/adobe-illustrator-course



To Know More Information



Unleash Your Creativity with

CorelDRAW Course

Develop a wide range of creative skills. This CorelDraw Course covers vector drawing, typography design, layout composition, and intricate illustration techniques. With comprehensive CorelDRAW training, you can learn to create captivating digital designs and illustrations.

Overview

Our CorelDRAW Course provides a complete learning experience for designing and illustrating with CorelDRAW. From basic vector drawing to advanced illustration techniques, you'll gain the skills to create professional designs for various applications.



Design Like a Pro with CorelDRAW

Elevate Your Design Skills with Adobe Photoshop

Our CorelDRAW Course equips you with the skills to create professional designs and illustrations. With a focus on practical projects and expert guidance, you'll develop a versatile skill set for various design applications.

Targeted Job Roles

- Graphic Designer
- Illustrator
- Logo Designer
- Print Designer
- Digital Artist



100% Placement Assistance Program

Job placement assistance readiness.



Real time projects

Receive continuous feedback to enhance your learning.



Continuous Feedback



CorelDraw

TRAINING PRICE	COURSE DURATION	ONLINE / OFFLINE
Pls Contact For More Information	2 Months (Regular / Weekend) 1& ½ Hour	Yes / Yes

Prerequisites

Basic Computer Skills

Topics Covered

Getting Started

- Exploring the CorelDraw Screen
- File Management
- Setting Up the Page
- Moving Around and Viewing Drawings

Moving Around the Current Page

- Viewing Modes
- Inserting and Deleting Pages
- Changing Page

Customizing Options

- Using Multiple Workspaces
- Customizing the Toolbars
- Using Shortcuts
- Saving Defaults

Drawing and Shaping Objects

- Drawing and Shaping Tools
- Using the Freehand Tool
- Drawing Lines and Polylines
- Drawing Freehand Polygons
- Drawing Perfect Shapes
- Reshaping Lines and Polylines
- Drawing Curves
- Reshaping Curves
- Drawing Rectangles
- Drawing Circles

Selecting & Manipulating Objects

- Selecting and Deselecting Objects
- Moving Objects
- Copying and Deleting Objects
- Deleting Objects
- Sizing Objects

Transforming

Objects

- Mirroring Objects
- Rotating and Skewing Objects
- Using Transform Docker

Outlining & Filling Objects

- Eyedropper and Paint bucket Tools
- The Outline Tool
- Choosing Outline Thickness
- Choosing Outline Colors
- Using Fill Tool
- Uniform Fill, Fountain Fill, Pattern Fill
- Interactive Mesh fill
- Copying Attributes
- Setting Outline and Fill Defaults

Arranging Objects

- Arranging Objects
- Grouping and Ungrouping Objects
- Using Guidelines
- Using Dynamic Guides
- Using Snap To
- Aligning Objects
- Group and Child Objects
- Combining and Breaking Objects
- Welding Objects
- Using Intersection
- Using Trim

Using Layers

- About Layers
- Editing Layers
- Setting Up a Master Layer
- Moving, Copying, and Locking Layers
- Reordering Layers
- Using the Object Manage

Working with Text

- The Text Tool
- Creating Artistic Text
- Editing Text
- Formatting Text
- Setting Text Options
- Creating Paragraph Text
- Choosing Paragraph
 Options
- Setting Indents Using the Ruler
- Importing Text
- Using the Spell Checker

Working With Paragraph

- Text Implementing Color Management
- Creating Custom Color Palettes
- Choosing a Color Using Color Harmonies
- Applying Colors Using the Color Docker
- Automatically Creating Color Styles
- Importing and Sizing Paragraph Text
- Flowing Text Between Frames
- Formatting Paragraph Frames
- Wrapping Paragraph Text Around Objects
- Applying Drop Caps
- Typing Text Into Objects

Special Page Layouts

- Creating a Greeting Card
- Print Previewing the Layout
- Creating Labels

Printing

- Print Options
- Print Previewing

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- Course Material

Exams and Certifications:

- Placement Support
- Course Material

Who should attend

 10th and 12th Students and Graduate from any stream.

Targeted Job Roles

- Graphic Designer
- Illustrator
- Logo Designer
- Print Designer
- Digital Artist

https://milestone.ac.in/courses/corel-draw-software-training





REG. OFFICE THANE

201, Siddhashram CHS, Gokhale Rd, opp. Hanuman Temple, next to Ishan Arcade, Thane (W), 400602 Contact: +91 9819857244 +91 8454065555 Email: training@milestone.ac.in

ANDHERI

10, Vivina Bldg. No. 3, NADCO Shopping Center, Next to Bus Depot, Andheri (W), Mumbai - 400058. Tel:+91 9702123388+91 9322842025 Email: andheri@milestone.ac.in

GHATKOPAR

201 Rajgor Empire, khot Lane, Opp Bata showroom. Ghatkopar west. Mumbai - 400086 Phone: +91 8369919983 | +91 8369984022 | Email: ghatkopar@milestone.ac.i n

BORIVALI

201, 2nd floor, Mudra Society, Chandavarkar Rd, opp. Dattani Trade Centre, behind Byke hotel, Borivali West, Mumbai, Maharashtra 400092. Phone: +91 9892694995 | +91 91378 75152 Email: borivali@milestone.ac.in

RATNAGIRI

309 B wing, Navkar Plaza, Maruti mandir, Ratnagiri, Maharashtra 415612 Phone: +91 7666464099 | 9029542464 Email: ratnagiri@milestone.ac.in